

Carlos Gardel - Por Una Cabeza

$\text{♩} = 116$

Piano *p*

6

11

16

22

28

Detailed description: This is a piano score for the tango 'Por Una Cabeza' by Carlos Gardel. The score is written for piano and consists of six systems of music. The first system starts with a tempo marking of quarter note = 116 and a dynamic marking of piano (p). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 6, 11, 16, 22, and 28 indicated at the beginning of their respective systems. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in triplets. The right hand plays chords and melodic lines, while the left hand provides a steady bass line with some triplet patterns. The score ends with a final chord in the sixth system.

33

mp

p

Musical score for measures 33-37. The piece is in 7/8 time and features a complex rhythmic pattern with frequent rests. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to piano (p).

38

Musical score for measures 38-42. The right hand continues with intricate chordal textures, and the left hand maintains the eighth-note accompaniment. The key signature changes to one sharp (F#).

43

Musical score for measures 43-47. The right hand features more complex arpeggiated patterns, and the left hand continues with eighth notes. The key signature changes to two flats (Bb).

48

Musical score for measures 48-53. This section includes triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The key signature changes to one sharp (F#).

54

Musical score for measures 54-58. The right hand continues with arpeggiated figures, and the left hand has a triplet of eighth notes. The key signature changes to two flats (Bb).

59

Musical score for measures 59-63. This section features triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The key signature changes to one sharp (F#).

63

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. Measure 63 begins with a *rit.* marking. The treble staff features a series of chords and a melodic line with a slur. The bass staff has a descending eighth-note line. Measure 64 continues with a *pp* marking and includes a slur over the treble staff. Measure 65 features a *ppp* marking and a slur over the treble staff. Measure 66 concludes with a final chord in the treble staff and a whole note in the bass staff.